

## AMONG THEATRICAL PEOPLE.

BY J. HARRY JACKSON.

Wm. A. Brady, a New York manager of prominence has put on a \$25,000 production of "Uncle Tom's Cabin." Never in the history of the time-honored play has there been such a cast and such elaborate scenery, stage mechanism, supernumeraries—such as horses, rouses, carriages, lights, music, and including about two hundred colored performers—many who are performers of ability, prominently among them being Luke Pulley, B. H. Butler, Martha Pulley, the Moxleys—Joe and Amy; and Ambrose Davis and Foul-Haud Quartette, Harry Harmon and James Richmond. The levee scene at New Orleans is something realistic and the cotton scene never fails to elicit much applause from the audience at the rise of the curtain. They are packing the Academy of Music, New York city, nightly; the house being sold out a period at this house, it is Mr. Brady's intention of taking the production on the road for a tour of the principal cities of the United States.

Irving Jones is in Chicago."

The "A Lucky Coon" company is in New York.

Eddie James is the undisputed rag-time pianist of New York city.

The Black Patti Troubadours report great business through the West.

The Moxleys—Joe and Amy—are featuring "If Dat's Society, Excuse Me."

Miss Ollie Burgoyne will soon sail for Hamburg, Germany, to fill an engagement.

Bradley and Bradley were on the bill at the Atlantic Garden, New York city Sunday night.

Ernest Hogan, the "Unbleached American," was the headliner in Brooklyn, N. Y., last week.

Chancey Green is with the Tom Nawn & Co., who are producing "Pat and the Genii." They are in Toronto, Canada, this week.

W. S. Barnett, the phenomenal basso, is booked to appear at the Appollo Music Hall, New York City, week beginning March 25th.

Tom Logan and Geo. Jones have joined hands and are meeting with good success on the Pacific Coast, appearing in vaudeville.

Bessie McCoy, Pauline Cottrell, Sarah and Ida Day, comprise the Capital City Quartette now with Martell's "South Before the War."

Clarence Powell, the "Exalted Ruler of Fun," is making a big hit over the Proctor circuit. He is at Proctor's 125th Street theatre, this week.

Smith and Powell—John and Belle—comedy artists were big favorites on the bill at Proctor's Fifth Avenue Theatre, New York city, last week.

Lewis Williams, better known around the Douglass Club, New York city, as "Dess," announces that after April 1, he can be found at the Mt. Olive Hotel, Coney Island.

William Mozambique English has returned to America from London, Eng., where he was a big favorite in the cast of Leifer's burlesque operatic success, "The Casino Girl."

The Brittons—Joe and Sadie—made a big hit last Sunday on the big vaudeville bill at the New York Theatre, New York city. They are great favorites in the metropolis.

The Blue Ridge Quartette—Messrs. Henry Williams, Chas. Stafford, Wm. Brown and Kid Williams, left Monday for Troy, N. Y., where they joined the "Hearts of the Blue Ridge" company for the balance of the season.

The Washington Trio—Dan, Minnie and Sam—in their clever exhibition of cake-walking are making good this season with Harrison Bros' "New and Ancient South" Co. They will appear in vaudeville at the close of the season.

Scott's Refined Negro Minstrels will not go on the road next season. Mr. O. P. Scott has purchased the old John Robinson circus, and states that he intends to devote all of his attention to it, for the coming season at least. By the retirement of Mr. Scott leaves the Messrs. Rusco and Holland, sole purveyors of high class Negro minstrelsy.

The Corindy Quartette which is composed of the following well-known vocalists—Leon Williams, Chas. H. White, Chas. B. Foster and W. H. Scudder are undoubtedly among the leaders. The way in which they are rendering numbers from their big repertoire of classical music has made them great favorites wherever they have appeared. They are expected over the Keith circuit soon.

Anna L. Stevenson, a clever young comedian, with Richards and Pringle's Georgia Minstrels, was shot and killed recently, by a fellow member of the above named aggregation. Stevenson had made for himself an enviable reputation for the clever drills and "big song-and-dances" which have been produced under his direction with several big Negro shows also the Al G. Field Big White Minstrels. Mr. Stevenson was an Indianapolis (Ind.) boy.

J. HARRY JACKSON.

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### WORKERS OF THE NEGRO RACE.

Proofs Afforded of a Practical Character as to What is Being Done.

From the New York Times.

So much has been written lately of a denunciatory or despairing nature as to what it is "possible" or "impossible" for the Negroes of the South to do for themselves that it is interesting to come across proofs of what they actually are doing.

These are afforded, and of a practical character, by an extended report in the Montgomery Advertiser of the tenth conference of Negroes, held at Tuskegee, Ala. These conferences were organized originally under the direction of the faculty of Tuskegee Institute "to encourage the buying of land, to get rid of the one room cabin and the abuse of the mortgage system, to promote raising food supplies, building better schoolhouses, lengthening the school term, getting better teachers and preachers and improving the relations between the races." The conference this year was attended by 2,500 farmers from twenty States and two Territories. The reports to the conference by the farmers who had been engaged in carrying out the principles of the conference in their own families fill some three columns of the Advertiser, and

are extremely significant. They all tell the story of progress from extreme poverty to comparative prosperity by the straight and narrow path of industry, self-denial, thrift and intelligent care.

One of the persons reporting was Mrs. Johnson, president of the Woman's Barnyard Auxiliary, Oakland, Tex. The members of the association had had to fight hard times and floods the past year, but they had on the whole gone ahead. They were especially contending against the mortgage system, and seeking to improve the methods of farming and to introduce co-operative buying at the stores, the chief aim of all being to buy homes and improve them. They number in all now 2,500 members, have bought 50,000 acres of land and own property to the total of \$700,000. "Let industry, sobriety, skill, and mutual helpfulness be the Negro's platform," said Mrs. Johnson, "and he can exchange them for whatever he wants." It seems to us that a few facts like these are worth volumes of pessimistic generations such as those of Mr. William Hannibal Thomas.

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### Negro Authors.

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### Gen. Buller's Distinction.

"After the battle of Colenso," says Richard Harding Davis, in Everybody's Magazine, General Buller raised a very pretty point, and aroused an interesting discussion by promulgating the theory, that the soldier who initiates deserves more credit than the one who simply obeys orders. In his official report of the battle he recommended for the Victoria Cross the three officers who had voluntarily ridden forward to endeavor to save the guns, but withheld a like recommendation from one of his own staff, who at his command had made exactly the same attempt. Gen. Buller explained that though all four had shown equal courage, he was forced to "differentiate" in bestowing honors between the three who had volunteered, and the one who had done what he had been ordered to do.

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